

# ERIC HANSON

## TENOR

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## Repertoire List

### Opera & Oratorio

#### English:

Boren, Murray

\**The Book of Gold* – Oliver Cowdery (complete role)

Britten, Benjamin

*Albert Herring* – “As Representing Our Local Council”

\**A Midsummer Night’s dream* – Lysander (complete role)

Floyd, Carlisle

\**Susannah* – Sam’s Aria

Handel, George Frederic

\**The Messiah* – Tenor Solo

Gilbert & Sullivan

\**The Gondoliers* – Marco (complete role)

\**Pirates of Penzance* – Frederick (complete role)

Romberg, Sigmund

\**The Student Prince* – “Serenade”

#### French:

Bizet, Georges

*Carmen* – “La fleur que tu m’avais jetées”

Gounod, Charles

\**Roméo et Juliette* – “Ah! Lève-toi, soleil!”

#### German:

Bach, Johann Sebastian

\**Cantata No. 78* – “Das blut so meine Schuld durchstreicht“

\**Weinacht Oratorium* – “Ich will nur dir zu ehren leben”

Mozart, Wolfgang Amadeus

\**Die Zauberflöte* – “Dies Bildniss ist bezaubernd schön”

Smetana, Bedřich

*Die verkaufte Braut* – Hans’ Aria

Strauss, Johann

*Die Fledermaus* – Eisenstein (complete role)

Wagner, Richard

\**Der Meistersinger von Nürnberg* – “Morgenlich leuchtend”

*Der Fliegende Holländer* – Erik’s Aria

#### Italian:

Donizetti, Gaetano

*L’elisir d’amore* – “Una furtiva lagrima”

Mozart, Wolfgang Amadeus

\**Clemenza di Tito* – Tito (complete role)

*Don Giovanni* – “Dalla sua pace”

Puccini, Giacomo

\**La bohème* – Rodolfo (complete role)

*Tosca* – “E lucevan le stelle”

\**Tosca* – “Recondita armonia”

\**Turandot* – “Nessun dorma”

Strauss, Richard

\**Der Rosenkavalier* – “Dirigori armato”

Verdi, Giuseppe

\**Rigoletto* – “La donna’è mobile”

\**La traviata* – “De’miei bollenti spiriti”

#### Latin:

Rossini, Gioacchino

\**Stabat Mater*

Schubert, Franz

\**Mass No. 2 in G minor*

Verdi, Giuseppe

*Requiem* – “Ingemisco”

# Art Song

## English:

Anonymous

\*"Have You Seen but a White Lily Grow?"

Barber, Samuel

\*"The Crucifixion"

Bernstein, Leonard

\*"Extinguish My Eyes..." from *Love Songs*

\*"When my Soul Touches Yours..." from *Love Songs*

Bowles, Paul

\*"Heavenly Grass"

Britten, Benjamin

\*"Serenade for Tenor, Horn, and Strings"

Charles, Ernest

\*"The Lamb"

\*"When I Have Sung My Songs"

Homer, Sidney

\*"Down Bye Street"

Rorem, Ned

"Even Now" from *Evidence of Things Not Seen*

Giordani, Giuseppe

"Caro mio ben"

Gluck, Christoph Willibald

"O del mio dolce ardor"

Tosti, Francesco Paolo

\*"La marechiarè"

\*"Non t'amo piu"

\*"Serenade"

\*"La vucchella"

## Spanish

Turina, Joaquin

\*"Tres Arias"

## French:

Duparc, Henri

\*"Extase"

\*"Sérénade"

Fauré, Gabriel

"Au bord de l'eau"

"Ici-bas"

Martini, J.P.A

\*"Plaisir d'amour"

Ravel, Maurice

\*"Quel galant m'est comparable" from *Cinq mélodies grecques*

## German:

Brahms, Johannes

\*"Wie Melodien zieht es mir"

Schubert, Franz

"An die Musik"

\*"Du bist die Ruh"

"Die Forelle"

"Ständchen"

Strauss, Richard

\*"Allerseelen"

\*"Cäcilie"

\*"Heimliche aufforderung"

\*"Morgen"

\*"Ruhe, meine Seele"

\*"Zueignung"

Wolf, Hugo

\*"Herr, was trägt der Boden hier"

## Italian:

Caldara, Antonio

"Sebben crudele"

Carissimi, Giacomo

"Vittoria, mio core"

Denza, Luigi

\*"Funiculi, Funicula"

\*"Occhi di fata"

\*"Se..."

\*"Vieni"

\* = performed publicly