

# ERIC HANSON

## TENOR

CELL: (801) 623-3812

EMAIL: ERIC@ERICHANSONTENOR.COM

WEB: WWW.ERICHANSONTENOR.COM



---

### Biography

Winner of the 2007 “Meistersinger” Competition in Graz, Austria, tenor Eric Hanson began his career as a performing artist on the stage in Europe, playing roles such as Albert in “Bye Bye Birdie”, and Tony in “West Side Story”. He then toured with The American Theater Company for three years in the musical “The Fantasticks” in venues throughout Europe, and additional performances of Romberg’s “The Student Prince”, performed in the courtyard of the beautiful Heidelberg Castle.

Mr. Hanson then pursued studies in vocal performance and opera at Brigham Young University, receiving the Bachelor of Music degree in Voice Performance in 2007. While at BY, he sang the roles of Eisenstein in Johann Strauss’ “Die Fledermaus”, Frederick in Gilbert & Sullivan’s “The Pirates of Penzance” and Marco in “The Gondoliers”. He also created the lead tenor role of Oliver Cowdery in the world premiere of Murray Boren’s opera “The Book of Gold”. His undergraduate studies culminated in being named “Singer of the Year” at Brigham Young in 2007, the school’s highest honor.

He received a Masters in Music from Florida State University where he performed the role of Tito in Mozart's "Clemenza di Tito" and Lysander in Benjamin Britten’s “A Midsummer Night’s Dream”. He studied with Stanford Olsen and Shirley Close, both from FSU, and performed the role of Rodolfo in Puccini’s “La Bohème”. The Tallahassee Democrat said “[though] it is difficult for young singers to project their voices into a large hall over a sumptuous romantic orchestra, ...Hanson...did so consistently, without sacrificing vocal quality.” In his final semester at FSU he performed Britten's "Serenade for Tenor, Horn, and Strings”. He graduated with honors from FSU, and is furthering his career by working on his Doctorate from USC.

Currently a student of Gary Glaze at the University of Southern California, he recently performed the title role of Britten’s “Albert Herring”. Music critic Matthew Erikson said of his performance “tenor Eric Hanson played the lead, his pipeful voice summoning some of the same haunting power as the legendary Peter Pears”.

In the summer of 2008, performances of the tenor soloist in Rossini’s “Stabat Mater” marked Mr. Hanson’s Costa Rican debut.