

# Each Life That Touches Ours for Good

(Condensed version for piano)

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I have chosen the melody for the hymn Each Life That Touches Ours for Good as the Cantus Firmus, and included the text in the drone. This is to be played with the dampers up the entire piece, and the dynamics must come from the piece itself. The performer should sing the words in his/her head, and then let the dynamics and expression markings manifest themselves.

Piano

Ea - - - - - ch

6

Li - - - - - fe tha - - - - - t

12

tou - - - - - che - - - - - s

18

ou - - - - rs fo - - - - r

24

goo - - - - - d

